

ROSTER

ARUNDEL MILLS 7550 TEAGUE ROAD HANOVER, MD 21076 (410) 799-0200

EN DOUNE

STEPHANIE RAY - B.M. in Flute Performance from the University of Texas. M.M. in Flute Performance from Peabody Conservatory, in progress.Performance experience includes University of Texas Austin Wind Ensemble, Peabody Symphony Orchestra and many others. 3 years teaching experience.

CLARINET

JOHN THOMAS - B.M. Jazz Studies from University of North Carolina. M.M. in Saxophone Performance and Jazz Studies from East Carolina University. D.A. in Saxophone Performance and Jazz Pedagogy from University of Northern Colorado, in progress. Performance experience as founding member of the Intersection Quartet. Teaching experience at East Carolina University, the University of Northern Colorado, Colorado Christian University, and was the director of Jazz Studies at Casper College.

SAXOPHONE

JOHN THOMAS - B.M. Jazz Studies from University of North Carolina. M.M. in Saxophone Performance and Jazz Studies from East Carolina University. D.A. in Saxophone Performance and Jazz Pedagogy from University of Northern Colorado, in progress. Performance experience as founding member of the Intersection Quartet. Teaching experience at East Carolina University, the University of Northern Colorado, Colorado Christian University, and was the director of Jazz Studies at Casper College.

GREG THOMPKINS - B.S. in Jazz and Commercial Music from Towson University. Performance experience with the "All Mighty Senators", Lafayette Gilchrist, and "Jazz Explosion". Yamaha Artist and Clinician. Specializes in Jazz and Improvisation. Over 20 years teaching experience.

TRUMPET

JOHN COLLINS – B.M. in Music Education from Howard University. M.M. E. from Howard University. Performance experience at different venues showcasing a multitude of styles. Over 40 years teaching experience. JOHN OHLEMEYER – Graduate of the University of Cincinnati College Conservatory of Music. Studied with Armando Ghittala, Andre Come, and Langston Fitzgerald. Performance experience as the Principal Trumpet of the Dayton Philharmonic and Caracas Philharmonic, Member of the United States Naval Band, including Wind Ensemble, Next Wave, Commandantis Combo, Gold Brass Quintet and Marching Ceremonialists. Over 20 years private teaching experience. Specializes in classical, jazz, swing, and solo.

LOW BRASS

STEPHEN CHERRY, JR. - B.M.E in Music. M.S. Curriculum & Instruction. Music Teaching Certificate in Music K-12. Performance experience as a member and frequent performer with Calvert Dance Band and with Southern Maryland Jazz Ensemble. Over 15 years teaching experience.

VIOLIN/VIOLA

OLGA BALLENGEE – B.M. in Music from John Paul II Catholic University. M.M. in Music from Bowling Green State University. Performance experience with various orchestras throughout the U.S. and Europe. 4 years teaching experience. Teaches all ages and levels. Specializes in jazz, pop, celtic, klezmer, and fiddle styles.

ANNA BRITTON – B.M. from Mannes College The New School for Music,New York, NY. Postbac premed program, Columbia University, School of General Studies. Performance experience with Mannes Orchestra in venues such as Carnegie Hall and Alice Tully Hall. 3 years teaching experience with children and adults, includes the Yamaha Music School NY and solo performances with the Londontowne Symphony Orchestra.

JUSTIN EICHLER – Studied at Peabody Conservatory. M.M. in Viola Performance from Indiana University. 20 years performance experience. 15 years teaching experience. Teaches age 5 and up.

URSULA ENCARNACION – B.M. in Cello from the Universidad de Costa Rica. M.M. in Cello Performance from the Peabody Conservatory. Performance experience with the National Symphony Orchestra in Costa Rica, Maryland Symphony Orchestra, and the Millbrook Orchestra. Over 10 years performance experience.

NICOLE HERRERA – B.A. in Music and Violin performance from Towson University. Completed master classes with Herbert Greenberg, Rebecca Henry and others. Performance experience includes Haydn Tribute concert, the Baltimore Symphony Orchestra and others. 5 years teaching experience with students of all ages.

ALEXIS SCHULTZ – B.A. in Viola Performance from the University of Washington. B.M. in General Music from Peabody Conservatory. M.M. in Viola Performance and Music Pedagogy. D.M.A. in Viola Performance from Peabody Conservatory, in progress. Performance experience includes solo, chamber, studio and orchestral performances. 11 years teaching experience.

TERRA WARGER – B.M. in Performance from Arizona State University. M.M. in Pedagogy and Performance from Peabody Conservatory. Performance experience across the US and UK. 7 years teaching experience. Specializes in the Suzuki method.

CELLO

URSULA ENCARNACION – B.M. in Cello from the Universidad de Costa Rica. M.M. in Cello Performance from the Peabody Conservatory. Performance experience with the National Symphony Orchestra in Costa Rica, Maryland Symphony Orchestra, and the Millbrook Orchestra. Over 10 years performance experience.

BILL ROSE – B.S. in Music Education. Performance experience includes Towson University Symphony Orchestra and the Towson String Quartet. Teaching experience includes Centennial High School, Burleigh Manor Middle School in Howard County. Has also taught summer camps and has taught at the college level.

PERCUSSION

SAM BALCOM - B.S. in Music with Percussion concentration from Towson University. 11 years performance experience. Collaborated with a variety of composers with the Towson University Percussion Ensemble and performed as the 09' Premiere of Rudd Weiner's percussion quartet "Go Beyond". 3 years teaching experience includes middle school and high school drumlines.

PHILLIP BUTTS – B.S. in Music Education from Norfolk State University. 25 years performance experience includes the "Quarter Notes" on the Billboard top 40 chart. 25 years teaching experience.

MIKE GAMBONE – B.A. in Jazz Performance. Performance experience includes touring with "The Bridge" which has traveled internationally while composing, producing and releasing many critically acclaimed albums. Over 12 years teaching experience.

SAUL GREEN – B.M. in Percussion Performance from Peabody Conservatory. Teaching experience at Howard County Public Schools, Peabody Preperatory, and the Baltimore Symphony Orchestra.

CHRIS JOHNSON - B.A. in Audio Technology from University of Maryland Baltimore County. 7 years performance experience with local bands such as Oracle, Chasing Scarlotte, and many others. 4 years private teaching experience, and 7 years experience teaching marching band. Specializes in beginner drumset, marching percussion, and concert percussion. Teaches all ages.

PIANO

ALMA BETHEA – B.A. from St. Augustine's College. M.S. from Morgan State University. M.M.E. from Morgan State University, M.S. in School Administration and Supervision. Over 20 years teaching experience.

JOHN COLLINS – B.M. in Music Education from Howard University. M.M. E. from Howard University. Performance experience at different venues showcasing a multitude of styles. Over 40 years teaching experience. STEVEN DUNN - B.A. in Music with minor in Music Technology from George Mason University. Performance experience with George Mason's Broadway Show Choir, Classical Choir, and men's a capella choir. Regularly performs with local rock bands, including shows at the 8X10 Club, Bourbon Street, Baltimore Soundstage, and Hard Rock Café in Baltimore, MD and the 9:30 club in Washington, DC. Teaches all ages and styles.

JEANNE GARRETT – A.S.B. from Yorktowne Business Institute. Studied voice and piano at York College of Pennsylvania. Performance experience as a church music director and musical theatre director. Over 20 years teaching experience.

MAUREEN GRIEPENTROG – Music Performance Degree in Piano, Voice, Harp, and Accompaniment from University of Wisconsin. Studied with Dr. Gordon Sparber, Dr. Randall Sheets, and others. Performance experience includes the U.S. Army Field Band, Kenoshs Unified School District, University of Wisconsin-Milwaukee, and others. Over 30 years teaching experience.

JULIE ANN HAWK - B.M. in Vocal Performance from Mercyhurst University. M.A. in Vocal Performance and Musical Theater from Edinboro University. Performance experience in a variety of venues throughout Pennsylvania, New York, and Maryland with conductors Hugh Keelan, Frank Collura, Grant Wenaus, and Louis Burkot. 12 years teaching experience.

MEGAN IHNEN – B.A. in Music from Augustana College. M.M. in Voice from Johns Hopkins University, Peabody Conservatory. Performs locally in a variety of venues. Able to work with students of all needs and learning abilities. SUE KIM - Instituto Universitatio Nacional de las Artes; Conservatorio Nacional de Musica "Carlos Lopez Buchardo" Buenos Aires, Argentina. Professor Superior in Piano Performance, 1993. National Professor in Music Piano, 1990. Escuela Nacional Superior #4 "Esanislao Zeballos" Buenos Aires, Argentina Bachelor Pedagogic, 1990. Escuela Nacional Superior #4 "Esanislao Zeballos" Buenos Aires, Argentina Bachelor Pedagogic, 1990. Performed with Avellanda Philharmonic Orchestra. Recordings for Classical Radio and National University La Plata City Radio. 11 years teaching experience with all ages.

MELANIE RAY – B.M.E. from Golden State Baptist College. Performance experience with the Golden State Baptist College and Calvary Baptist Church. Over 5 years teaching experience.

ARLENE REED – B.A. in Piano with minor in Art History from the University of Maryland in Baltimore County. Teaching experience includes both children and adults.

LAURALYNNE SOMMERDORF - B.A. and M.A. in Voice Performance from Pensacola Christian College. M.M. in Voice Performance from Peabody Conservatory, in progress. Over 10 years teaching experience including as the Band director at Newsom Music Education.

CAROLYN STARKS – B.S. from Virginia State University. M.M. in Music Education from Towson State University. Performance experience as accompanist for metro area choral groups, and organist for local churches. 33 years in public school teaching experience. 30 years private teaching experience.

ROBERT STATHAM – B.A. in Music Performance from Hampton University. M.M. in Performance from Catholic University. Performance experience includes notable venues such as Washington County Museum of Fine Arts and the Alden Theater with the McLean Symphony. Over 22 years teaching experience.

GUITAR

MICHAEL BENJAMIN – B.M. in Jazz Guitar Performance from Peabody Conservatory. Performance experience in the New York and Baltimore areas at notable venues including The Lincoln Center and An die Musik. Over 6 years teaching experience including private and group instruction. Teaches theory, technique, song structure and analysis. JUSTIN BERDEGUEZ – B.A. in Sociology from the University of Baltimore County. Studied with Ron Gretz and Manny Martinez. Performance experience includes regional and national bands such as Ballyhoo, Jimmies Chicken Shack, Iration and many others. Several years teaching experience; teaches all ages.

KEVIN HAWK – B.A. in Classical Guitar Performance from Edinboro University of Pennsylvania. Teacher Certification K-12 Music from William Paterson University. M.Ed. in Educational Leadership from Edinboro University. Administration Certification, in progress. Teaching experience with High School Guitar and Recording Technology at Eleanor Roosevelt High School, Elementary Instrumental Music in Prince Georges County Public Schools, Kids In College Summer Guitar Hero Camp at Anne Arundel Community College, and several others. **LEELEE HUNTER** – B.M. and M.M. in Guitar Performance from the Peabody Conservatory. Performance experience includes quartet and quintet at the Cincinnati Guitar Workshop, member of Peabody Guitar Ensemble in Shingo Fujii's Concierto de Los Angeles with William Kanengiser, soloist John Marlow Guitar Series and a variety of performances in the area.

JAMES MEYER – B.A. in Jazz Commercial Performance with Guitar from Towson University. M.M.E. in Jazz Performance from the University of Maryland. Performance experience includes "Rocky Horror Show", "Godspell" and many others. 4 years teaching experience includes Cecil Community College.

MICHAEL MORTON – B.A. in Art History from the University of Maryland. Performance experience with the University of Maryland Performing Arts Center, and Damon Foreman Music Academy. Over 3 years teaching experience.

MICHAEL SEAN PALM – B.A. in Theory and Composition from the University of Maryland, Baltimore County. Over 24 years performance experience in the Baltimore and Washington D.C. area. Over 10 years teaching experience. Teaches all styles and levels.

ZACHARY UTZ – B.A. in Guitar Performance from Towson University. Performance experience with Paul Galbraith, Alvaro Pierri, and the Katona twins. Over 6 years teaching experience.

GREG WELLHAM – B.A. in Jazz Commercial Performance from Towson University. Specializes in, pop, classical, and jazz. Over 5 years teaching experience with students of all ages.

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MANDOLIN

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VOICE

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