PRIVATE TEACHER ROSTER

PARK PLAZA SHOPPING CTR
560-B J RITCHIE HWY.
SEVERNA PARK, MD 21146
(410) 544-1010

FLUTE

LORINE ANDERSEN – Over 30 years performance experience. Performance experience includes over 3 years with the Broadneck Flute Choir, and Co-lead and conducted the Broadneck Youth Flute Choir for 2 years. 12 years teaching experience. Specializes in beginner and intermediate levels.

TEDD GRIEPENTROG – B.F.A. in Music Education from the University of Wisconsin. M.A. in Arts Administration from Goucher College. Over 13 years performance experience with the U.S. Army Field Band, performed in all 50 states and 14 countries. Over 30 years teaching experience with St. Paul Lutheran School, U.S. Army Field Band, and Kenosha Public Schools.

CORINNE MONA – B.A. in Music and French, M.A. in Music Performance from the University of Bergen. Performance experience in the Bergen Flute Quartet, St. Olaf Band, and the St. Olaf Orchestra. 5 years teaching experience. Teaches piccolo.

CLARINET

TEDD GRIEPENTROG – B.F.A. in Music Education from the University of Wisconsin. M.A. in Arts Administration from Goucher College. Over 13 years performance experience with the U.S. Army Field Band, performed in all 50 states and 14 countries. Over 30 years teaching experience with St. Paul Lutheran School, U.S. Army Field Band, and Kenosha Public Schools.

STEVE SWAN – Studied at the University of Maryland. Performance experience with Lou Rawls, Mary Wilson, The Funk Bros, Frank Foster, Cab Calloway Orchestra, and Slide Hampton. Over 14 years teaching experience includes McDaniel College. Teaches theory and improv for all ages and levels.

SAXOPHONE

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TRUMPET

JOHN OHLEMEYER – Graduate of the University of Cincinnati College Conservatory of Music. Studied with Armando Ghittala, Andre Come, and Langston Fitzgerald. Performance experience as the Principal Trumpet of the Dayton Philharmonic and Caracas Philharmonic, Member of the United States Naval Band, including Wind Ensemble, Next Wave, Commandantis Combo, Gold Brass Quintet and Marching Ceremonialists. Over 20 years private teaching experience. Specializes in classical, jazz, swing, and solo.

GREG REESE – Over 40 years performance experience includes the "Jazz Ambassadors" of the US Army Field Band, jazz festivals, and the Baltimore, Detroit, and Cincinnati Symphonies.

PERCUSSION

CHRIS McMAHAN – B.A. from Tennessee Technological University. M.M. from Boston University. Over 10 years teaching experience includes White County Middle & High School Band Director, and Glen Burnie High School Instrumental Music Director.

LARRY RODBELL – Over 30 years performance experience includes live and studio performances and as an active member of the Percussive Arts Society and the Vic Firth private drum teacher program. Over 15 years teaching experience. Specializes in rock, funk, blues, jazz, metal, & reggae.

NATE STOTTLEMYER – B.M. in Percussion Orchestral Instruments. M.A. in Ethnomusicology. Performance experience with Grammy Nominee Jenny Oaks Baker, Alex Sharpe (Celtic Women), Ron Warren, Fuad Fory, Shems, Abdel Rahim Amthagal, Luis Gazay. 14 years teaching experience includes National Clinician for World Percussion, Anne Arundel County Public Schools, and privately. Teaches drum set, orchestral, Arabic, West African, Afro-Cuban, and Brazilian percussion.

VIOLIN/VIOLA

OLGA BALLENGEE – B.M. in Music from John Paul II Catholic University. M.M. in Music from Bowling Green State University. Performance experience with various orchestras throughout the U.S. and Europe. 4 years teaching experience. Teaches all ages and levels. Specializes in jazz, pop, celtic, klezmer, and fiddle styles.

ANNA BRITTON – B.M. from Mannes College, The New School for Music and Postbac PreMed program, Columbia University, School of General Studies. Performance experience with Mannes Orchestra in venues such as Carnegie Hall and Alice Tully Hall and solo performances with the Londontowne Symphony Orchestra. 3 years teaching experience with children and adults, includes the Yamaha Music School.

TERRA WARGER – B.M. in Performance from Arizona State University. M.M. in Pedagogy and Performance from Peabody Conservatory. Performance experience across the US and UK. 7 years teaching experience. Specializes in the Suzuki method.

LYDIA WATERS – B.M.E. from the University of Maryland College Park. Performance experience with the University of Maryland Symphony Orchestra and various weddings. 4 years private teaching experience.

ELIZABETH YANG – B.M. in Violin Performance from the Peabody Conservatory. M.M. in Violin Performance and Pedagogy from the Peabody Conservatory, in progress. Performance experience includes such venues as LeFrak Concert Hall, Carnegie Weill Recital Hall, and the Justice Sonia Sotomayor Inauguration. 5 years teaching experience. Specializes in the Suzuki Method.

CELLO

CAROL RUSSELL – B.M.E. Performance experience with the Annapolis Symphony, Gettysburg Symphony, and Maryland Philharmonic Orchestra. Over 30 years teaching experience in Baltimore City Schools, Suzuki Training, and privately.

PIANO

JILL BERAM-LIIMATTA – B.S. in Music from Towson University. M.E. from Gratz College. Studied Vocal Performance at Anne Arundel Community College. Performance experience includes Carnegie Hall, Baltimore Symphony Hall (Meyerhoff), Macy's Day Parade, Local opera and theater performances, and with Anne Arundel Community College Vocal Dept. Teaching experience includes Park School of Baltimore, YMCA Camps, Jason's Music, AACPS and Baltimore City Public Schools.

LINDA COOLBAUGH – B.S. in Music for Piano and Voice from Susquehanna University Conservatory of Music. Performance experience with concerts and a local church. Over 30 years teaching experience includes public and private schools. Church youth choirs and adult hand bell director for over 30 years.

MICHAEL HABERMANN – M.A. in Composition. D.M.A. in Piano Performance. Performance experience includes 6 recorded albums, lectures at Peabody, and recitals across the country and in Sweden. 38 years teaching experience.

MARY HAWTHORNE - B.A. in Organ Performance from Catholic University of America. Performance experience with "America's Youth in Concert" in Europe. Presently organist and choir director at Nichols Bethel UMC. Over 30 years teaching experience includes public schools.
ANGELA LINHARDT – Degree in Piano Performance and Music Education from Peabody Conservatory. Studied with Reynaldo Reyes, Asher Zlotnik, Ron Elliston, Nicholas Zamoroko, Leroy Hawthorne, and Jay Cooley. Extensive performance experience as a cabaret and show pianist. Over 40 years private teaching experience.
KIRSTEN TAYLOR – B.M. from the University of Michigan. M.M. from the University of Michigan. D.M.A. from Peabody Conservatory. Studied with Leon Fleisher. Nationally recognized performances throughout the US, Europe, Asia. Recitals include Carnegie Hall, Wigmore Hall, and the Kennedy Center Terrace Theater. Lectured for the Smithsonian "Resident Associate" program. Over 25 years teaching experience.

GUITAR

GEORGE ALEVROFAS JR. – B.M. in Classical Guitar from Towson University. Performance experience in and around the Baltimore and D.C. area. 6 years teaching experience. Specializes in rock, metal, and classical styles.
EZEKIAL BAILY - B.M. and M.M. from Peabody Conservatory. Performance experience locally, includes classical recitals to rock concerts. Over 14 years teaching experience. Teaches ages 6 and up, all styles and levels.
JUSTIN BERDEGUEZ – Degree in Jazz Performance from Towson University, in progress. Toured regionally and nationally with Fiction 20 Down. Opened for a variety of national acts such as Ballyhoo, Iration, Tone Loc, Jimi's Chicken Shack, Supervillans, and The Movement. 5 years teaching experience.
EDWARD EATMON - Attended Howard University and George Washington University. Studied with Steve Novasel, Keter Betts, Calvin Jones and David Marsh. Performance experience at local clubs and venues. Teaching experience at Capitol Hill Day School.
JEREMY GILLESS - B.S. in Music Education and Classical Guitar from Towson University. Over 30 years playing experience. All-county and all-state guitarist . Performs regularly with various rock, funk, jazz groups, and as acoustic guitar soloist. Former students include current Peabody Conservatory staff and guitarists of Kelly Bell Band and Jimi's Chicken Shack. 23 years private teaching experience. Public school teaching experience at Broadneck High School.Specializes in classical, jazz, blues, rock, rockabilly, and folk styles.
RICK JEWER – B.A. from Towson University. Attended PeabodyConservatory and Erie Community College. Extensive performance experience in all styles of music. 27 years teaching experience with all styles of music, Music & Arts teacher for 20 years. Taught Billy Martin of Good Charlotte, multi-Grammy nominated Dru Decaro and Grammy winning Miguel who has toured with Usher and Alicia Keys.
KEN MASSEY – A.A. in Arts and Sciences from Community College of Baltimore County. Additional studies at Peabody Institute. 33 years performance experience with St. Paul's church, various local artists and recorded the CD "Autumn in Baltimore." Teaching experience with St. Paul's Lutheran School.
CHUCK PETRICK - Over 40 years performing including 24 years with the US Air Force band, official White House guitarist for 6 U.S. Presidents and dignitaries from all over the world. Over 30 years teaching experience, former elementary school teacher of all subjects.
ETHAN REINKING – Studied at the Peabody Conservatory. 10 years performance experience in the Baltimore and D.C. area. 2 years private teaching experience.
GLEN SHIRLEY – A.A. in Music from Prince George's County College. B.A. in Jazz from the University of Maryland, in progress. Performance experience with various community bands. Over 25 years teaching experience.
MATTHEW SMITH – B.M. from Towson University. Studied with Troy King. Performance experience includes master classes with David Russell, Alvaro Pierri, Paul Galbraith, and with the Towson Classical Guitar Quartet and several local rock bands. Over 6 years teaching experience.

BASS GUITAR

EDWARD EATMON - Attended Howard University and George Washington University. Studied with Steve Novasel, Keter Betts, Calvin Jones and David Marsh. Performance experience at local clubs and venues. Teaching experience at Capitol Hill Day School.
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BANJO

KEN MASSEY – A.A. in Arts and Sciences from Community College of Baltimore County. Additional studies at Peabody. 33 years performance experience with St. Paul's church, various local artists and recorded the CD "Autumn in Baltimore." Teaching experience with St. Paul's Lutheran School.
ETHAN REINKING – Studied at the Peabody Conservatory. 10 years performance experience in the Baltimore and D.C. area. 2 years private teaching experience.

VOICE

JILL BERAM-LIIMATTA – B.S. in Music from Towson University. M.E. from Gratz College. Studied Vocal Performance at Anne Arundel Community College. Performance experience includes Carnegie Hall, Baltimore Symphony Hall (Meyerhoff), Macy's Day Parade, Local opera and theater performances, and with Anne Arundel Community College Vocal Dept. Teaching experience includes Park School of Baltimore, YMCA Camps, Jason's Music, AACPS and Baltimore City Public Schools.
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