PRIVATE TEACHER ROSTER

WHITELAND TOWN CENTER
181 WEST LINCOLN HWY.
EXTON, PA 19341
(484) 875-0101

FLUTE

DAVID DEPALMA – Received education at the Philadelphia College of Performing Arts where he studied with Phil Woods and George Young. Has performed with Frank Sinatra Jr, the 4 Tops, Frankie Valli, Dan Akroyd and many others. Has over 15 years teaching experience.

MATT HETZLER - Degree in Music Performance from University of Delaware. Performance experience includes recording in swing, jazz, funk and Latin styles. Several years teaching experience, all ages and levels.

AMANDA NAGLER – B.S. in Music Education from West Chester University. Additional studies through the Villanova Summer Music Program. Six years of woodwind quintet experience. Over 10 years of private lesson teaching experience.

CLARINET

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SAXOPHONE

MATT HETZLER - Degree in Music Performance from University of Delaware. Performance experience includes recording in swing, jazz, funk and Latin styles. Several years teaching experience, all ages and levels.

BEN BRITTON – B.M. in Jazz Saxophone Performance from Eastman School of Music. M.M. in Jazz Saxophone Performance from Manhattan School of Music. Performance experience includes jazz and classical saxophone. Has performed at the Kennedy Center, has worked with Chris Potter and was nominated for a Latin Grammy. Teaches privately and at Chestnut Hill College.

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DOUBLE REED

AMANDA NAGLER – B.S. in Music Education from West Chester University. Additional studies through the Villanova Summer Music Program. Six years of woodwind quintet experience. Over 10 years of private lesson teaching experience.

TRUMPET

JAMES COSSETTI - Studied with Anthony Marchione. Performance experience with many brass ensembles and bands, including the Phill-E Street Band and appeared on the 10 Show. Over 50 years teaching experience; teaches all levels.

BRIAN DWYER - M.A. in Music Business & Management from Berklee College of Music. Recorded with the Platinum selling artist "The Mighty Mighty BossTones, national tour of Annie, performed with Bobby Vinton, Deep Purple and others. 20 years teaching experience in all levels.

CARMEN TORNAMBE – Studied trumpet performance at Philadelphia Musical Academy. Performance experience includes being a current member of "Wildflower," numerous live and studio recordings. 11 years teaching experience.

PERCUSSION

ANTHONY CRACCHIOLO - M.A. in Music from Berklee College of Music. 20 years performance experience includes a Duo and Trio Band. 14 years teaching experience; all styles and theory.

MICHAEL CZIMBACK - Studied at the Drummer's Collective. Studied with Steve Smith and hand technique with Jim Chapin. Styles include Afro-Cuban, Brazilian, New Orleans, Jazz and Rock. 9 years performance experience includes the band "Fuzzy Bunny Slippers." 10 years teaching experience.

RYAN LANGSHAW – Minor in Music Studies at University of Delaware. Studied with Stan Little, and is a published songwriter. Performance experience includes regional and national tours as a drummer, also performing with Avenged Sevenfold, The Offspring and Story of the Year. Has 3 full length CDs to his credit. Has been teaching since 2006.

VIOLIN/VIOLA

RAYMOND MALLARI – B.M. in Viola Performance from West Chester University. Music Therapy major at Temple University. Performance experience with Temple University Symphony Orchestra, WCU Symphony Orchestra, Pottstown Symphony, Lower Merion Symphony and freelance quartet in Philadelphia area. Over 5 years teaching experience.

JANET MARQUARDT - B.M. from Duquesne University. M.M. in Violin Performance from the University of Arizona. Performances include the Tucson Symphony Orchestra, the Catalina Chamber Orchestra, the Westmoreland Symphony, the Butler Symphony Orchestra and the Pottstown Symphony. Teaching experience includes the Wyomissing Institute of the Arts.

HEATHER WRIGHT - B.A. and M.M. in Music Performance from Temple University. Over 15 years performance experience including Delaware County Youth Orchestra, Immaculata Symphony, Chester County Pops, Southeastern Pennsylvania Symphony Orchestra and various ensembles.

HEATHER SIEGFRIED – B.M. in Music Education from West Chester University. Current graduate studies in Education Leadership at Immaculata University. Studied with Sylvia Ahramjian. Has played the violin for 18 years and performed at Carnegie Hall, in Catania, Sicily and with the West Chester Symphony Orchestra. 13 years of teaching experience.

DEANNE SILVER – Licentiate of Music from Trinity College of London. Associate of Music and Licentiate of Music from the Australian Music Examinations Board. Strings director for St. Margaret's Girls High School and St. Josephs Boys High School, two highly prestigious schools in Brisbane. Senior strings teacher for the Wide Bay District Education Program. Adjunct Professor at Queesnland University. Senior Examiner for the Australian Music Examinations Board. 5 time winner of the Queensland Education Department's "Best Strings Ensemble".

CELLO

RAYMOND MALLARI – B.M. in Viola Performance from West Chester University. Music Therapy major at Temple University. Performance experience with Temple University Symphony Orchestra, WCU Symphony Orchestra and others. Over 5 years teaching experience.

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STRING BASS

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PIANO

THOMAS ALBERICI – M.A./B.A. of Arts from Villanova University. Has studied Education and currently studies classical piano with Dr. Svetlana Smolina at Westchester University. Performance experience includes local recitals, competitions and has recorded for Acte Prealable Records. Over 10 years teaching experience of all ages. Is also Bilingual.

ELLEN ALPERN - B.M. in Piano Performance from West Chester University. M.M. in Piano Performance from the Catholic University of America. Performance experience in Philadelphia area. 25 years teaching experience.

ELMAN ANDERSON - Over 50 years performance experience including pianist, conductor and arranger for Radio City Music Hall, Lincoln Center and Broadway shows performing with Randy Newman, Carol Channing and Peter Allen. Teaches all levels and styles.

ANGELA FALCO - B.A. in Music Education and Music Performance from the University of the Arts. M.A. in Music Therapy from Immaculata University. Performance experience includes original and jazz compositions for festivals and events and was a part of the grammy winning "Standing in the Shadows of Motown."

BETH PEAZZONI - B.M. in Piano Performance from Oberlin Conservatory. M.A. in Communication Studies from West Chester University. Professional Development Certificate in Piano Pedagogy from West Minster Choir College. Nationally Certified Teacher of Music. Member of the Main Line Music Teachers Association. Over 15 years teaching experience includes music director at East Brandywine Baptist Church; teaches all ages and levels.

MARY LANIGAN – B.M. in Music Education with a Minor in Voice from West Chester University. Performance experience includes touring with WCU's concert choir, weddings and church services. Teaching experience includes Pre-K to 4th grade music and privately. Teaches all styles and levels.

LARISSA LAUGHLIN - B.A. in Musical Theater from Point Rock Conservatory. Has worked with numerous Broadway performers, directors and musicians. Performance venues include Geauga Lake, Cedar Point Amusement Park, Cassidy Theater and Mercury Summer Stock. Over 20 years of performance experience. 5 years of teaching experience.

GUITAR

ROBERT CRAFT – Degree in Performance from Berklee College of Music. Teaching specializes in jazz fusion, finger style, blues phrasing, theory, technique and composition; teaches all ages and levels.

PAUL COLOMBO – B.M. from University of Miami; M.M. in Jazz Studies from the University of the Arts. Nominated for excellence in teaching at Delaware County Community College. Has performed with Taylor Hicks, Simon Kirke of Bad Company, Baltimore Symphony, Peter Nero, and Philly Pops. 30 years teaching experience; specializes in rock, metal, jazz, finger style, music theory and composition. Also teaches ukulele. Loves working with children.

ROSANN MATTEI - Performance experience in concert settings, theatre, radio and television. Specializes in contemporary styles of guitar including rock, pop, blues, country and jazz. Teaches all ages and levels.

BROCK MILLER – Studied Classical Guitar Performance from West Chester University. Over 10 years performance experience includes an AMA tour in Europe, Wachovia Center, Lincoln Financial Field, Fed-Ex Field and sound engineer/producer at Media Music Studios. Over 10 years teaching experience.

ROB PERNA - Studied guitar at Berklee School of Music. 19 years performance experience with Johnny Copland, John Brim and Big Jack Johnson. Specializes in improvisational techniques, songwriting skills and styles blues, funk and reggae. Over 15 years of teaching experience.

ANDREW WYSONG - Studied guitar, bass, arranging and music production at Berklee College. Performance experience as a recording engineer and producer for GMP Music Library Company, the score for the film "Hard Drive" and at venues The Trocadero and the Electric Factory. Teaching styles include jazz, funk and rock.

ROBERT LINDGREN – Has 10 years performance experience, and has performed at venues such as House of Blues and World Cafe Live. Has 7 years teaching experience for all ages specializing in rock style.

VOICE

STEPHEN EISENHARD - B.M. in Voice Performance from the University of Cincinnati College-Conservatory of Music. Over 20 years performance experience includes the San Francisco Opera, Sarasota Opera, Cincinnati Opera, Connecticut Opera, New York City Opera, Edmonton Opera and the Florida Grand Opera.

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